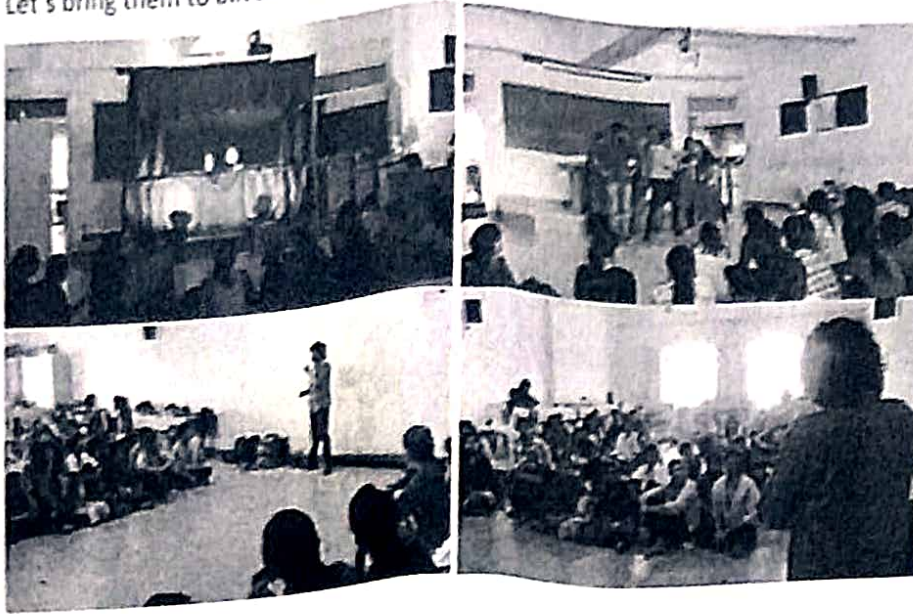


Let's bring them to alive—Puppetry Workshop



According to Les Coleman, "Puppets go to sleep the moment they break free from their strings"

A one-day workshop was organized by the media department for the 2MAMCS Students as per part of their course plan in which they learnt a lot about puppetry history, also making one of them by using basic materials like the cardboard, black KG cardboard, bamboo sticks, threads and waste cloth. The workshop was extensive on the design, as in teams' students created, while the puppets were done, the team of professionals trained us with synchronization of the puppet actions and the throw of voice.

History of Puppetry

Puppetry is a form of theatre or performance that involves the manipulation of puppets – inanimate objects, often resembling some type of human or animal figure, that are animated or manipulated by a human called a puppeteer. Such a performance is also known as a puppet play. The puppeteer uses movements of her hands, arms, or control devices such as rods or strings to move the body, head, limbs, and in some cases the mouth and eyes of the puppet.

India has a long tradition of puppetry. In the ancient Indian epic Mahabharata, there are references to puppets. The string puppets of Karnataka are called Gombeyatta. They are styled and designed like the characters of Yakshagana, the traditional theatre form of the region. The Gombeyatta puppet figures are highly stylized and have joints at the legs, shoulders, elbows, hips and knees. These puppets are manipulated by five to seven strings tied to a prop.

According to Mr. Upendra, Puppetry is an art in which a person makes anything look alive. He added, the intensity brought out in these performances create a powerful illusion of life in these puppets which leaves the audience in awe of this art form. The puppeteer transcends his life into these puppets which is indeed magical.

—Rhythm Gupta


Photography—Abhijith Nair

Students found it very interesting in doing this workshop, Rishabh Sharma one the student said, this is a platform where unexpressive students can also express what they want to say and another Atulya Nair thanked professionals for such great experience and said this powerful medium of communication can make anyone understand things easily.

Participants:

Register No	Student Name
1937101	ABHISHEK DUBEY
1937102	ABIJITH R J VINIFER
1937103	ANIRUDH M
1937104	ANTU SONY
1937105	J ABEL AKASH
1937106	JESVIN P JOSEPH
1937107	KARUPPIAH SARAVANAPPERUMAL
1937108	MELVIN THOMAS MATHEW
1937109	NIKHIL VICTOR JOY
1937110	PRATYUSH AGRAWAL
1937112	SUNILKUMAR C C
1937113	ABHA KIRAN
1937114	AISWARYA N
1937115	AKCHAYAA R
1937116	ANITHA JACQUES
1937117	ANUSHKA PANDIT
1937118	BIDYA DAS
1937119	HONAWARKAR GAYATRI VISHWAS
1937120	K ANJALI SHARMA
1937121	MALA E
1937122	RANJANA SAHA
1937123	SATHYA N
1937124	SHREYA MEHROTRA
1937125	SHREYA S SHETTY
1937126	SIA VIJU
1937127	SUSHMITHA S S L
1937128	TYRA LIZENNA COLASO
1937151	ALLEN PHILLIPS
1937155	ANNIT SARKAR
1937156	ANUJ GUPTA
1937157	G M SUPARVA SAGAR
1937158	HARSHIT UDANI
1937159	ISHAN DE
1937160	RAJESH M
1937161	SAUMYA SINHA
1937162	SUBHANKAR DASH
1937164	AKHILA PRADEEP
1937165	ANTRA PRAKASH
1937166	APOORVA BALARAJU
1937167	ASHRITHA R
1937169	C AISHWARYA
1937170	CHRISTINA TOM JOSE
1937171	COUTINHO SERILDA LUCY 2
1937172	DE SOUZA IWONA ETAIN
1937173	IRENE ANN GEORGE
1937174	MANCHANA KEERTHI

1937175	MEDHA HISARIA
1937176	MONIKA NANDA
1937177	NAJU ELIZABETH JOSEPH
1937178	NAMITHA MURALINARAYANAN
1937179	NIRUPAMA HARIKUMAR
1937180	MEENU MILLER
1937182	PRAGYAN AGRAWAL
1937183	RESHMA ANN SAMUEL
1937184	RUCHA ZADE
1937185	SAFNA D
1937186	SAKSHI BALASARIA
1937187	SANSTHITA BISWAS
1937188	SATARUPA DE
1937189	SHRUTI MEHROTRA
1937190	SREEVIDYA K
1937191	SRISHA PAUL
1937192	STEFY JERYN M
1937193	SURAKSHA PRADEEP


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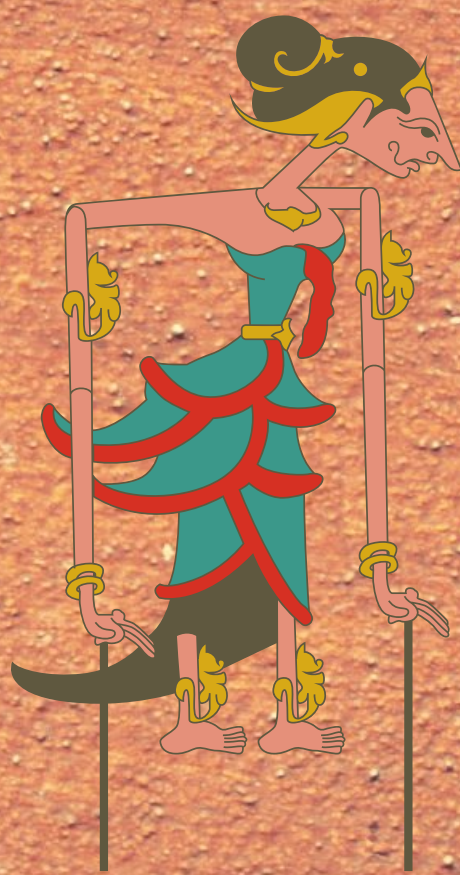
DEPARTMENT OF MEDIA STUDIES

PRESENTS

PUPPETRY WORKSHOP

BY

MR UPENDRA



Date



Time



Venue

10 JAN 2019

11 A.M.

**2- MAMCS
CLASSROOM**